

# ANNIE ARRASMITH STUDIO

## Annie Arrasmith

Open Studio/New Work

Saturday & Sunday, April 26 & 27, 11 am - 6 pm

Reception: Friday, April 25, 6 - 9 pm

1890 Bryant Street, Studio 203, San Francisco

<http://www.anniemargaretstudio.com>



*Compilation #6*, 2008.

Mixed media mounted on wood panel and painted box frame. 8 x 8 inches.

Annie Arrasmith presents two new bodies of work, *Compilations* and *Seed Sounds*.

In these works, Annie explores the relationship between images constructed "from the outside in"—the *Compilations*—and those created "from the inside out"—the *Seed Sounds*.

In *Red Seed Sound #1*, for instance (below), layers of dense color are slowly built up "from the inside out," until the piece as a whole begins vibrating to a certain self-generated internal sound. The complexity of the surface texture—which seems to create the illusion of three-dimensionality—is given life and form by the simple underlying architecture. Hidden within the architecture, however, are subtle shapes and geometries that only reveal themselves after long, quiet contemplation.

In *Compilation #6*, (left), in contrast, the image is built "from the outside in," using previously created material 'found' in the studio and collaged together. This spontaneous process mirrors the active composition of everyday reality out of the millions of

chaotic sense perceptions that pour in on us at every moment. If the *Seed Sounds* are about meditation, the *Compilations* are about action. Both resolve, finally, into a kind of listening silence, which surrounds and connects both series.

Annie Arrasmith was born in Union, Mississippi in 1947, and grew up along the Mississippi River. Much of the imagery and color in her work traces back to the land, the water, the woods and the Cajun culture in which she grew up. Major influences include Cezanne ("who gave me permission to see for myself"), Chagall ("who gave me permission to be dramatic, especially with color"), architect Christopher Alexander ("who taught me to see my work as a living object in a living environment"), Louisiana artist Clyde Connell ("who showed me it was OK to make art with mud") and traditional textiles including kilims, Javanese and Sumatran sarongs, and early Turkish carpets.

Annie studied at the Pacific Northwest College of Art and the California Institute of Integral Studies. She now lives and works in San Francisco.



*Red Seed Sound #1*, 2007.

Mixed media mounted on wood panel and painted box frame. 30 x 30 inches.

For images or additional information, please contact Malcolm Dean at [info@anniearrasmithstudio.com](mailto:info@anniearrasmithstudio.com) or 415.586.1477.